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Sommario/riassunto	The Postcolonial Body in Queer Space and Time examines the ways in which the notion of the postcolonial correlates to Judith Halberstam's idea of queer space and time, the non-normative path of Western lifestyles and hegemonies. Emphasizing authors from Africa and Southeast Asia in the diaspora in London from the mid-1960s through 1990, the reading of both postcolonial lands and subjects as "queer counterproductive" space reveals a depiction of bodies in these texts as located in and perform

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