

1. Record Nr.	UNINA9910456819003321
Autore	Mantegazza Paolo <1831-1910, >
Titolo	The physiology of love and other writings // Paolo Mantegazza ; edited, with an introduction and notes, by Nicoletta Pireddu ; translated by David Jacobson
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2007 ©2007
ISBN	1-4426-8879-3
Descrizione fisica	1 online resource (541 p.)
Collana	The Lorenzo Da Ponte Italian Library
Disciplina	306.701
Soggetti	Love Sex Ethnology Culture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- A Note on the Texts and Their Translations -- Translator's Note on Revising the Existing Translation of The Physiology of Love -- Suggestions for Further Reading -- Part One -- The Physiology of Love -- Part Two -- From On the Hygienic and Medicinal Properties of Coca and on Nervine Nourishment in General -- From One Day in Madeira: A Page in the Hygiene of Love -- From A Voyage to Lapland with My Friend Stephen Sommier -- From India -- From Epicurus: Essay in a Physiology of the Beautiful -- From The Neurotic Century -- From The Tartuffe Century -- From Head: or, Sowing Ideas to Create New Deeds -- From Political Memoirs of a Foot Soldier in the Italian Parliament -- From The Year 3000: A Dream -- From 'The Psychology of Translations' -- Index
Sommario/riassunto	Physician, anthropologist, travel writer, novelist, politician, Paolo Mantegazza (1831-1910) was probably the most eclectic figure in late-nineteenth century Italian culture. A prolific writer, Mantegazza can be

seen as a forerunner of what has come to be known as cultural studies on account of his interdisciplinary approach, his passionate blend of scientific and literary elements in his writings, and his ability to transcend the boundaries between 'high' and 'low' culture. Though extremely popular during his lifetime both in Italy and abroad, Mantegazza's works have not been made available in a significant English language compilation. This volume is a representative overview of Mantegazza's key works, many of them translated into English for the first time. In addition to the unabridged *Physiology of Love* (1873), a veritable best-seller at the time of its initial publication, this compilation features selections from Mantegazza's writings on medicine, his travelogues, his epistolary novel *One Day in Madeira* (1868), and his treatise on materialistic aesthetics. Replete with an extensive and informative introduction by the editor, *The Physiology of Love and Other Writings* also excerpts Mantegazza's works of science fiction, memoir, and social and cultural criticism. As an anthology of the works of Paolo Mantegazza, a writer of diverse topical orientations, this volume is also an account of the circulation of ideas and cross-fertilization of disciplines that defined a crucial period of Italian and European cultural life.
