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Sommario/riassunto	Masculinity is no longer a monolithic category, if ever it was. Long Live the King is a solid piece of scholarship that explores in depth the drag king phenomenon as well as key theoretical texts by feminist, postcolonial and cultural thinkers. Maite Escudero-Alias delves into drag king culture and highlights its relevance for the study of the relationship between gender, sex, race and sexuality. Introduced by a well-informed theoretical chapter that traces the roots of queer theory, Long Liv...