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Titolo	Scottish cinema now [[electronic resource] /] / edited by Jonathan Murray, Fidelma Farley and Rod Stoneman
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars, 2009
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Descrizione fisica	1 online resource (260 p.)
Altri autori (Persone)	MurrayJonathan <1973-> FarleyFidelma StonemanRod
Disciplina	791.4309411
Soggetti	Motion pictures - Scotland Motion picture industry - Scotland Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Include bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; EDITORS' INTRODUCTION; ACKNOWLEDGEMENTS; DEMONS IN THE MACHINE; REEL 2 REAL CACOPHONY; SCOTCH MYTHS, SCOTTISH FILM CULTURE AND THE SUPPRESSION OF LUDIC MODERNISM; NOSTOPHOBIA; THEY KNOW WHERE THEY'RE GOING; 'BONNIE SCOTLAND, EH?'; SCOTLAND'S OTHER KINGDOMS; ADMITTING THE KAILYARD; NEW SCOTTISH CINEMA AS TRANS-NATIONAL CINEMA; SCREENING SCOTLAND; NOT MADE IN SCOTLAND; CHASING CROSSOVER; WHAT'S THE POINT OF FILM SCHOOL, OR, WHAT DID BEACONS FIELD STUDIOS EVER DO FOR THE SCOTTISH FILM INDUSTRY?; SHAPE-SHIFTERS; LIST OF CONTRIBUTORS
Sommario/riassunto	Cinema from Scotland has attained an unprecedented international profile in the decade or so since <i>Shallow Grave</i> (1995) and <i>Trainspotting</i> (1996) impinged on the consciousness of audiences and critics around the world. <i>Scottish Cinema Now</i> is the first collection of essays to examine in depth the new films and filmmakers that have emerged from Scotland over the last ten years. With contributions from both established names and new voices in British Cinema Studies, the

volume combines detailed t...

2. Record Nr.	UNINA9911038525803321
Autore	Gross Herbert
Titolo	Lens Design for Imaging : Fundamentals of Optical Systems, Volume 1
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ISBN	3-527-35499-9 3-527-35498-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (0 pages)
Collana	Lens Design Series
Lingua di pubblicazione	Inglese
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Sommario/riassunto	Master the foundational principles that drive successful optical system design in modern imaging applications Lens Design for Imaging - Volume 1: Fundamentals of Optical Systems, by Herbert Gross, delivers a comprehensive discussion of the theoretical foundations of optical systems.