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Sommario/riassunto	Cinema from Scotland has attained an unprecedented international profile in the decade or so since <i>Shallow Grave</i> (1995) and <i>Trainspotting</i> (1996) impinged on the consciousness of audiences and critics around the world. <i>Scottish Cinema Now</i> is the first collection of essays to examine in depth the new films and filmmakers that have emerged from Scotland over the last ten years. With contributions from both established names and new voices in British Cinema Studies, the

volume combines detailed t...

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