1. Record Nr. UNINA9910456816403321 Autore Combs James E **Titolo** Movie time [[electronic resource] /] / by James Combs Newcastle,: Cambridge Scholars, c2007 Pubbl/distr/stampa **ISBN** 1-282-19067-9 9786612190674 1-4438-0686-2 Descrizione fisica 1 online resource (284 p.) Disciplina 791.4309730945 Soggetti Motion pictures - United States - History - 20th century Motion pictures - Social aspects - United States - History - 20th century Motion pictures - United States - Plots, themes, etc Motion pictures - Political aspects - United States - History - 20th century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia TABLE OF CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; CHAPTER Nota di contenuto ONE: PART ONE: PART TWO: PART THREE: NOTES: CHAPTER TWO: PART ONE; PART TWO; PART THREE; NOTES; CHAPTER THREE; PART ONE; PART TWO; PART THREE; PART FOUR; NOTES; CONCLUSION; INDEX Movie Time is a study of temporal mythmaking in American popular Sommario/riassunto movies. The work is rooted in American pragmatic philosophy and contemporary traditions of inquiry in the social sciences and humanities. It proceeds on the premise that social beings and social orders are interested in the mediation of time, and attempt to make sense of their present world through the reconstruciton of important pasts of interest in the present, develop new presents with the help of

popular expressions which ...