

1. Record Nr.	UNINA9910456816003321
Titolo	Law, mystery, and the humanities : collected essays // edited by Logan Atkinson and Diana Majury
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2008 ©2008
ISBN	1-4426-8847-5
Descrizione fisica	1 online resource (380 p.)
Disciplina	340.115
Soggetti	Law Humanities Law and literature Sociological jurisprudence Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Points of Convergence: Law, Mystery, and the Humanities / Majury, Diana / Atkinson, Logan -- Part I. Rationality -- 2. Murder and Mayhem in Legal Method: or, the Strange Case of Sherlock Holmes v. Sam Spade / Sargent, Neil C. -- 3. Analytic Philosophy and the Interpretation of Constitutional Rights / Moreau, Sophia -- 4 Nature: From Philosophy of Science to Legal Theory ... and Back? / Papaux, Alain -- 5. Language and Law as Objects of Scientific Study / Samson, Rémi -- Part II. Dissent -- 6. I Beg to Differ: Interdisciplinary Questions about Law, Language, and Dissent / Belleau, Marie-Claire / Johnson, Rebecca -- 7. Imagining Sedition: Law and the Emerging Public Sphere in Upper Canada, c. 1798-1828 / Wright, Barry -- Part Three. Suffering -- 8. Human Rights Poetry as Ethical Tribunal: Bodies and Bystanders in Margaret Atwood's 'Footnote to the Amnesty Report on Torture' / Carr Vellino, Brenda -- 9. Who Do We Blame for Blame? Moving beyond the Fiction of Blame in The Sweet Hereafter / Majury, Diana -- 10. 'Our Woe ... Our Great Distress': Law, Literature, and Suffering during the Great

Plague of London, 1665 / Atkinson, Logan -- Part IV. Transcendence -- 11. The Strange Gospel and a Common Law: The Reconciling Word to a Fragmented World / Ogilvie, M. H. -- 12. The Re-enchantment of the World? Max Weber, Ernst Troeltsch, and Human Rights / Curle, Clinton Timothy -- Contributors

Sommario/riassunto

The trans-disciplinary study of law and the humanities is becoming a more widespread focus among scholars from a range of disciplines. Complementary in several major ways, concepts and theories of law can be used to formulate fresh ideas about the humanities, and vice versa. Law, Mystery, and the Humanities, a collection of essays by leading scholars, is based on the hypothesis that law has significant contributions to make to ongoing discussions of philosophical issues recurrent in the humanities. The philosophical issues in question include the role of rationality in human experience, the problem of dissent, the persistence of suffering, and the possibility of transcendence. In each of these areas, law is used to add complexity and offer divergent perspectives, thus moving important questions in the humanities forward by introducing the possibility of alternative analysis. Ranging from discussions of detective fiction, Chomsky's universal grammar, the poetry of Margaret Atwood, the Great Plague of London, and more, Law, Mystery, and the Humanities offers a unique examination of trans-disciplinary potential.
