Record Nr. UNINA9910456815103321 Riots in literature [[electronic resource] /] / edited by David Bell and **Titolo Gerald Porter** Pubbl/distr/stampa Newcastle,: Cambridge Scholars, 2008 **ISBN** 1-282-33441-7 9786612334412 1-4438-1191-2 Descrizione fisica 1 online resource (194 p.) Altri autori (Persone) BellDavid <1948-> PorterGerald <1946-> Disciplina 809.93358 Soggetti Riots in literature Social conflict in literature Literature and history Literature and society Politics and literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. TABLE OF CONTENTS: INTRODUCTION: CHAPTER ONE: CHAPTER TWO: Nota di contenuto CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CONTRIBUTORS; INDEX Sommario/riassunto Riots in Literature addresses representations of crowd disorder as manifestations of popular politics, including colonial and postcolonial contexts. The terms used to describe disorder are themselves, of course, contested. Words like "mob," "demonstration" and "protest," not to mention "riot' itself, denote a particular perspective based on an elitist taxonomy for dealing with social and cultural phenomena in society. Of primary concern is the way in which the text describes and

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