

1. Record Nr.	UNINA9910456812603321
Autore	Ellis Ralph D
Titolo	Questioning consciousness [[electronic resource]] : the interplay of imagery, cognition, and emotion in the human brain // Ralph D. Ellis
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, c1995
ISBN	1-283-17451-0 9786613174512 90-272-8360-5
Descrizione fisica	1 online resource (270 p.)
Collana	Advances in consciousness research, , 1381-589X ; ; v. 2
Disciplina	153
Soggetti	Consciousness Apperception Human information processing Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [239]-256) and index.
Nota di contenuto	QUESTIONING CONSCIOUSNESS; Editorial page; Title page; Copyright page; Table of contents; ACKNOWLEDGEMENTS; INTRODUCTION Differences between Conscious and Non-conscious Processing: Why They Make a Difference; CHAPTER ONE. The Relation between Imaginary and Perceptual Contents; CHAPTER TWO. From Images to Concepts; CHAPTER THREE. Images, Logic, and Mental Development; CHAPTER FOUR. The Ontological Status of Consciousness; CHAPTER FIVE. The Priority of Process over Substratum: Consciousness as an Organic Phenomenon; CHAPTER SIX. Memory, Emotion, and Symbolization CONCLUSION The Centrality of SubjunctivesREFERENCES; Index
Sommario/riassunto	Questioning Consciousness brings together neuroscientific, psychological and phenomenological research, combining in a readable format recent developments in image research and neurology. It reassesses the mind-body relation and research on 'mental models', abstract concept formation, and acquisition of logical and apparently 'imageless' inference skills. It is argued that to be conscious of an object is essentially to imagine in a habituated way what would happen

if we were to perform certain actions in relation to the object; and that
mental images fit together to build up abstract co
