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Sommario/riassunto	Locality, History, Memory: The Making of the Citizen in South Asia was born out of the need to interrogate the tropes through which place, history and memory underpin notions of citizenship in present Southasia. Time as both time present and time past is framed here in two settings: as privileging both place (material or ideological site) and space. The latter refers to religion, oppression, marginalization and/or dalitisation. Time transcends both site/location and actual physical boundari...

