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| Autore | Diamond Timothy |
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| Pubbl/distr/stampa | Chicago, : University of Chicago Press, 1995, c1992 |
| ISBN | 1-282-53762-8 9786612537622 0-226-14479-8 |
| Descrizione fisica | 1 online resource (298 p.) |
| Collana | Women in culture and society |
| Disciplina | 362.16 |
| Soggetti | Nursing homes - United States Nurses' aides Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [265]-276) and index. |
| Nota di contenuto | Frontmatter -- Contents -- Foreword -- Acknowledgments Introduction -- Introduction -- Part One. Mining the Raw Materials -- Part Two. Forming the Gold Bricks -- Part Three. Melting the Gold Bricks Down -- Notes -- References -- Index |
| Sommario/riassunto | This first hand report on the work of nurses and other caregivers in a nursing home is set powerfully in the context of wider political, economic, and cultural forces that shape and constrain the quality of care for America's elderly. Diamond demonstrates in a compelling way the price that business-as-usual policies extract from the elderly as well as those whose work it is to care for them. In a society in which some two million people live in 16,000 nursing homes, with their numbers escalating daily, this thought-provoking work demands immediate and widespread attention. "[An] unnerving portrait of what it's like to work and live in a nursing home. . . . By giving voice to so many unheard residents and workers Diamond has performed an important service for us all."-Diane Cole, New York Newsday "With Making Gray Gold, Timothy Diamond describes the commodification of long-term care in the most vivid representation in a decade of round-the-clock institutional life. . . . A personal addition to the troublingly |

impersonal national debate over healthcare reform."-Madonna
Harrington Meyer, Contemporary Sociology
