

1. Record Nr.	UNINA9910456807503321
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Titolo	The scribes for women's convents in late medieval Germany // Cynthia J. Cyrus
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2009 ©2009
ISBN	1-4426-8908-0
Descrizione fisica	1 online resource (408 p.)
Disciplina	091.0943
Soggetti	Scribes - Germany - History - To 1500 Women in Christianity - History - Middle Ages, 600-1500 Monasticism and religious orders - Germany - History - Middle Ages, 600-1500 Manuscripts, Medieval - Germany Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Tables -- Acknowledgments -- Caveats and Terminology -- Abbreviations -- Introduction -- 1. Of Monasteries and Their Scribes -- 2. Structuring Scribal Relationships -- 3. The Content of Convent Manuscripts -- 4. Scribe as Individual -- 5. Why Scribes Serve -- Conclusion -- Appendix A: Distribution of Known Scribes and of Surviving Manuscripts by Monastic Order -- Appendix B: Forty-eight Women's Convents with Active Scriptoria in Late Medieval Germany -- Notes -- Bibliography -- Index of People -- Index of Convents -- Index of Manuscripts -- General Index
Sommario/riassunto	While there has been a great tradition of scholarship in medieval manuscripts, most studies have focused on the details of manuscript production by male copyists. In this study, Cynthia J. Cyrus demonstrates the prevalence of manuscript production by women monastics and challenges current assumptions of how manuscripts circulated in the late medieval period. Drawing on extensive research into the surviving manuscripts of over 450 women's convents, the

author assesses the genres common to women's convent libraries emphasizing a social rather than a codicological understanding of how manuscripts of women's libraries came to be copied. An engaging mix of biography, women's history, and book history, *The Scribes for Women's Convents in Late Medieval Germany* will change the way medieval manuscripts are understood and studied.

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