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Sommario/riassunto	While there has been a great tradition of scholarship in medieval manuscripts, most studies have focused on the details of manuscript production by male copyists. In this study, Cynthia J. Cyrus demonstrates the prevalence of manuscript production by women monastics and challenges current assumptions of how manuscripts circulated in the late medieval period. Drawing on extensive research into the surviving manuscripts of over 450 women's convents, the

author assesses the genres common to women's convent libraries emphasizing a social rather than a codicological understanding of how manuscripts of women's libraries came to be copied. An engaging mix of biography, women's history, and book history, *The Scribes for Women's Convents in Late Medieval Germany* will change the way medieval manuscripts are understood and studied.
