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| Nota di contenuto | Introduction: Richard W. McCormick and Alison Guenther-Pal -- -- 1. LATE WILHELMINE GERMANY -- -- Artists, Critics, and Scholars -- |

ALFRED DOBLIN -- The Theater of the Little People -- -- HERBERT TANNENBAUM -- Art at the Cinema -- -- MALWINE RENNERT -- An Abyss Not to Be Bridged -- -- GEORG LUKACS -- Thoughts on an Aesthetics of Cinema -- -- WALTER SERNER -- Cinema and the Desire to Watch -- -- HANNS HEINZ EWERS -- Film and I -- -- MALWINE RENNERT -- War Films -- -- EMILIE ALTENLOH -- From On the Sociology of the Cinema -- -- All translated by Lance W. Garmer -- -- 2. WEIMAR REPUBLIC, 1918-33 -- -- Writers, Critics, and Artists -- -- HERBERT IHERING -- An Expressionist Film -- Translated by Lance W. Garmer -- -- CLAIRE GOLL -- American Cinema -- Translated by Lance W. Garmer -- -- HUGO VON HOFMANNSTHAL -- The Substitute for Dreams -- Translated by Lance W. Garmer -- -- CARL EINSTEIN -- The Bankruptcy of German Films -- Translated by Lance W. Garmer -- -- FRITZ LANG -- The Artistic Composition of the Film Drama -- Translated by Lance W. Garmer -- -- F.W. MURNAU -- The Ideal Picture Needs No Titles: By Its Very Nature the Art of the Screen Should Tell a Complete Story Pictorially -- Translated by Theatre magazine -- -- Theorists -- -- BELA BALAZS -- From The Visible Human -- Translated by Lance W. Garmer -- -- SIEGFRIED KRACAUER -- The Little Shopgirls Go to the Movies -- Translated by Thomas Y. Levin -- -- BERTOLT BRECHT -- From The Three Penny Trial: A Sociological Experiment -- Translated by Lance W. Garmer -- -- RUDOLF ARNHEIM -- From Film -- Translated by L.M. Sieveking and Ian F.D. Morrow -- -- 3. NAZI GERMANY 1933-45--AND THOSE WHO FLED.... -- -- Artists and Bureaucrats in the "Third Reich" -- -- JOSEPH GOEBBELS -- Dr. Goebbels's Speech at teh Kaiserhof on March 28, 1933 -- -- LENI RIEFENSTAHL -- May the Strength and Beauty of Youth Have Found Cinematic Form -- -- VEIT HARLAN -- History and Film -- -- FRITZ HIPPLER -- The Formative Power of Film -- -- HELMUT KAUTNER -- Gratitude toward the Theater -- -- All translated by Lance W. Garmer -- -- Intellectuals in Exile -- -- MAX HORKHEIMER AND THEODOR W. ADORNO -- The Culture Industry: Enlightenment as Mass Deception -- Translated by John Cumming -- -- SIEGFRIED KRACAUER -- Introduction to From Caligari to Hitler: A Psychological History of German Film -- -- LOTTE H. EISNER -- Introduction to The Haunted Screen: Experssionism in the German Cinema and the Influcence of Max Reinhardt -- Translated by Roger Greaves -- -- 4. POSTWAR GERMANY: 1945 TO THE PRESENT -- -- Film Artists -- -- WOLFGANG STAUDTE -- A Letter to the Central Military Commander of the Soviet Occupation Zone -- Translated by Lance W. Garmer -- -- GUNTER GROLL, HELMUT KAUTNER, AND WALTER TALMON-GOS -- Every Audience, as Everybody Knows, Has the Film It Deserves -- Translated by Lance W. Garmer -- -- THE OBERHAUSEN MANIFESTO -- Translated by Eric Rentschler -- -- ALEXANDER KLUGE -- What Do the "Oberhauseners" Want? -- Translated by Eric Rentschler -- -- WOLFGANG STAUDTE -- A Reflection: Befouling Our Own Nest? -- Translated by Lance W. Garmer -- -- WIM WENDERS -- That's Entertainment: Hitler -- Translated and abridged by Eric Rentschler -- -- HELKE SANDER -- Feminism and Film -- Translated by Ramona Curry -- -- KONRAD WOLF -- On the Possibilities of Socialist Film Art: Reactions to Mama, I'm Alive -- Translated by Lance W. Garmer -- -- RAINER WERNER FASSBINDER -- From The Third Generation -- Translated by Krishna Winston -- -- THE MANIFESTO OF THE WOMEN FILM WORKERS -- Translated by Eric Rentschler -- -- JUTTA BRUCKNER -- Women's Films Are Searches for Traces -- Translated by Antje Masten -- -- WOLFGANG KOHLHAASE -- DEFA: A Personal View -- Translated by Margaret Vallance -- -- Critics, Scholars, and Theorists -- -- ENNO PATALAS -- On German

Postwar Film -- Translated by Lance W. Garmer -- -- THEODOR W. ADORNO -- Transparencies on Film -- Translated by Thomas Y. Levin -- -- GERTRUD KOCH -- Ex-Changing the Gaze: Re-Visioning Feminist Film Theory -- -- HEIDE SCHLUPMANN -- Melodrama and Social Drama in the Early German Cinema -- Translated by Jamie Owen Daniel -- -- KARSTEN WITTE -- The Indivisible Legacy of Nazi Cinema -- -- Bibliography: Primary Sources --

Sommario/riassunto

This fascinating volume is for all serious students of European cinema as well as historians of Germany in the 20th century. "German Essays on Film" is divided into five parts: Late Wilhelmine Germany; Weimar Republic (1918-33); Inside the "Third Reich" (1933-45); Intellectuals in Exile; and Postwar Germany: since 1945. Among the writers, thinkers, filmmakers, and scholars anthologized are: Alfred Döblin, Georg Lukács, Claire Goll, Hugo von Hofmannsthal, Fritz Lang, F. W. Murnau, Joseph Goebbels, Leni Riefenstahl, Walter Benjamin, Max Horkheimer, Theodor W. Adorno, Siegfried Kracauer, R. W. Fassbinder, Wim Wenders, Gertrud Koch, and many others. The introduction by McCormick and Guenther-Pal along with generous headnotes help to put all these essays into historic perspective

3. Record Nr.	UNINA9910886172703321
Autore	Moore Jennifer
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Sommario/riassunto	3D Data Creation to Curation: Community Standards for 3D Data Preservation collects the efforts of the Community Standards for 3D Data Preservation (CS3DP) initiative--a large practicing community of librarians, researchers, engineers, and designers--to move toward establishment of shared guidelines, practices, and standards. Using a collaborative approach for standards development that promotes individual investment and broad adoption, this group has produced a work that captures the shared preservation needs of the whole community.