Record Nr. UNINA9910456805103321 From word to canvas [[electronic resource]]: appropriations of myth in Titolo women's aesthetic production / / edited by V.G. Julie Rajan and Sanja Bahun-Radunovic Newcastle upon Tyne, : Cambridge Scholars, 2009 Pubbl/distr/stampa **ISBN** 1-282-19294-9 9786612192944 1-4438-0934-9 Descrizione fisica 1 online resource (184 p.) Altri autori (Persone) RajanV. G. Julie Bahun-RadunovicSanja Disciplina 700.47 Soggetti Feminism and the arts Myth in art Myth in literature Myth in motion pictures Women artists Women authors Women motion picture producers and directors Electronic books. Lingua di pubblicazione Inglese Formato Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; ACKNOWLEDGMENTS; Nota di contenuto INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; EDITORS; CONTRIBUTORS; INDEX Sommario/riassunto From Word to Canvas: Appropriations of Myth in Women's Aesthetic Production is an innovative collection of essays on female aesthetic production and myth, examining the ways in which women artists and writers utilize myth to negotiate their perceptions of feminine identity and feminine representation in an increasingly complex and culturally hybrid world. The featured essays and artistic contributions address a

variety of contemporary female productions, including literature,