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Nota di contenuto	Frontmatter -- Contents -- Foreword -- Acknowledgments -- One. Introduction -- Two. Documentation as Art -- Three. "Concentrationary Realism" and the Landscape of Death -- Four. Literature of Survival -- Five. The Holocaust as a Jewish Tragedy 1: The Legacy of Lamentations -- Six. The Holocaust as a Jewish Tragedy 2: The Covenantal Context -- Seven. The Holocaust Mythologized -- Eight. History Imagined: The Holocaust in American Literature -- Afterword -- Notes -- Bibliography -- Index
Sommario/riassunto	The creative literature that evolved from the Holocaust constitutes an unprecedented encounter between art and life. Those who wrote about the Holocaust were forced to extend the limits of their imaginations to encompass unspeakably violent extremes of human behavior. The result, as Ezrahi shows in <i>By Words Alone</i> , is a body of literature that transcends national and cultural boundaries and shares a spectrum of attitudes toward the concentration camps and the world beyond, toward the past and the future.

