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Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- Acknowledgments -- Abbreviations -- Introduction: Adventures Among The Poor -- 1. "Sketch Of Life In Buildings," 1889 "A Lady Resident" -- 2. "White Slavery In London," 1888 Annie (Wood) Besant -- 3. From Makers Of Our Clothes, 1909 Clementina Black And Adele (Lady Carl) Meyer -- 4. "Marriage In East London," 1895 Helen (Dendy) Bosanquet -- 5. From Munition Lasses, 1917 Agnes Kate Foxwell -- 6. "A School Settlement," 1911 Clara Ellen Grant -- 7. "Barmaids," 1889 Margaret Harkness -- 8. "In A London Tramp Ward," 1906 Mary (Kingsland) Higgs -- 9. "The Fur-Pullers Of South London," 1897 Edith (Mrs. F. G.) Hogg -- 10. From A London Plane-Tree, And Other Verse, 1889 Amy Levy -- 11. "A Slum Mother" (1908) And "Guy And The Stars" (1919) Margaret Mcmillan -- 12. "Gilding The Gutter," 1905 Olive

Christian Malvery -- 13. "The Irresponsibility Of The Father," 1918
Anna Martin -- 14. "Eating The Apple," 1899 Honnor Morten -- 15.
"The Evacuation Of The Workhouse," 1918 Margaret Wynne Nevinson --
16. Selections From The Woman's Dreadnought, 1916-1917 Sylvia
Pankhurst -- 17. From The Pudding Lady, 1910 Florence Petty -- 18.
Selections From The Missing Link Magazine, 1878 Ellen Henrietta
Ranyard -- 19. Selections From Round About A Pound A Week, 1913
Maud Pember Reeves -- 20. "Drunkenness," 1878 Maude Alethea
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Stanley) -- 22. "Petticoat-Lane," 1895 Ethel Brilliana (Mrs. Alec)
Tweedie -- 23. "An Epiphany Pilgrimage," 1906 Kate Warburton -- 24.
"Pages From A Work-Girl'S Diary," 1888 Beatrice (Potter) Webb --
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Institutions, And Organizations -- Index

Sommario/riassunto

Late-nineteenth-century Britain saw the privileged classes forsake society balls and gatherings to turn their considerable resources to investigating and relieving poverty. By the 1890's at least half a million women were involved in philanthropy, particularly in London. *Slum Travelers*, edited, annotated, and with a superb introduction by Ellen Ross, collects a fascinating array of the writings of these "lady explorers," who were active in the east, south, and central London slums from around 1870 until the end of World War I. Contributors range from the well known, including Annie Besant, Sylvia Pankhurst, and Beatrice Webb (then Potter), to the obscure. The collection reclaims an important group of writers whose representations of urban poverty have been eclipsed by better-known male authors such as Charles Dickens and Jack London.
