

1. Record Nr.	UNINA9910456802103321
Autore	Ellis Jim <1964->
Titolo	Derek Jarman's angelic conversations [[electronic resource] /] / Jim Ellis
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2009
ISBN	0-8166-7053-6
Descrizione fisica	1 online resource (328 p.)
Disciplina	791.43023
Soggetti	Motion picture producers and directors - Criticism and interpretation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: getting history wrong -- Artistic and sexual revolutions. Situationism and other avant-gardes ; The gay liberation front -- Liberation, space, and the early films. Reconfiguring "home" in the super-8s ; Gay liberation theology in Sebastiane -- The Elizabethan future. Jubilee and the punk nation ; Punk heritage in The tempest -- The Caravaggio years. Imagining change : Imagining October ; Homoerotic countermythologies in The angelic conversation ; Caravaggio : gay history and the scripts ; Caravaggio and the art of the past -- Thatcherism, AIDS, and war. The last of England and the landscape of loss ; War requiem and the army of lovers -- Time and the garden. The garden at Prospect Cottage ; Gardening history in Modern nature ; Histories of the fall in The garden -- Blindness and insight. Edward II : queer Gothic ; Wittgenstein and the queer life ; Queer vision in Blue -- Coda : the raft of the Medusa.
Sommario/riassunto	Best known as an iconoclastic, wildly inventive filmmaker, Derek Jarman was also an accomplished author, painter, and landscape artist. In Derek Jarman's Angelic Conversations, Jim Ellis considers Jarman's wide-ranging oeuvre to present a broad perspective on the career and life of one of the most provocative, engaged, and important artists of the twentieth century.

2. Record Nr.	UNISA996649671703316
Titolo	Amalfi, il Mezzogiorno e il Mediterraneo : studi offerti a Gerardo Sangermano / a cura di Amalia Galdi, Giuseppe Gargano e Guido Iorio
Pubbl/distr/stampa	Amalfi, : presso la sede del Centro, 2017
ISBN	978-88-88283-48-7
Descrizione fisica	479 p. : ill. ; 24 cm
Collana	Biblioteca amalfitana / Centro di cultura e storia amalfitana ; 14
Disciplina	945.742301
Soggetti	Amalfi - Medioevo - Storia - Scritti in onore Sangermano, Gerardo Opere Bibliografie
Collocazione	X.1.B. 1874
Lingua di pubblicazione	Italiano Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia