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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Introduction: authorship, creativity, and personal cinema -- Origins of a problematic: the Campion family -- The "tragic underbelly" of the family: fantasies of transgression in the early films -- Living in the shadow of the family tree: Sweetie -- "How painful it is to have a family member with a problem like that": authorship as creative adaptation in An angel at my table -- Traumas of separation and the encounter with the phallic other: The piano -- The misfortunes of an heiress: The portrait of a lady -- Exacting revenge on "cunt men": Holy smoke as sexual fantasy -- "That which terrifies and attracts simultaneously": Killing daddy in the cut -- Lighting a lamp: loss, art, and transcendence in The water diary and Bright star -- Conclusion: theorizing the personal component of authorship.
Sommario/riassunto	Alistair Fox explores the dynamics of the creative process involved in cinematic representation in the films of Jane Campion, one of the most highly regarded of contemporary filmmakers. Utilizing a wealth of new material -- including interviews with Campion and her sister and personal writings of her mother -- Fox traces the connections between the filmmaker's complex background and the thematic preoccupations of her films, from her earliest short, Peel, to 2009's Bright Star. He establishes how Campio

