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Note generali	"This book is a result of the "Wilkie Collins Conference" held at the University of Sheffield in 2005"--P. [xii].
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Too absurdly repulsive : generic indeterminacy and the failure of The fallen leaves / Anne-Marie Beller -- A distaste for matrimonial sauce : the celebration of bachelorhood in the journalism and fiction of Collins and Dickens / Holly Furneaux -- Parallel worlds : Collins's sensationalism and spiritual practice / Tatiana Kontou -- Text and image together : the influence of illustration and the Victorian market in the novels of Wilkie Collins / Clare Douglass -- The face of the adversary in the novels of Wilkie Collins / Aoife Leahy -- Mental states : political and psychological conflict in Antonina / Andrew Mangham -- Reading faces : physiognomy and the depiction of the heroine in the fiction of Wilkie Collins / Jessica Cox -- Questioning moral inheritance in The legacy of Cain / Amanda Mordavsky Caleb -- Habituation and incarceration : mental physiology and asylum abuse in The woman in white and Dracula / William Hughes -- Heart and science and vivisection's threat to women / Greta Depledge -- The Scotch verdict and irregular marriages : how Scottish law disrupts the normative in The law and the lady and Man and wife / Anne Longmuir -- Collins on international copyright : from A national wrong (1870) to Considerations (1880) / Graham Law -- The dangerous brother : family transgression in The haunted hotel / Lynn Parker -- Twin-sisters and theatrical thieves : Wilkie Collins and the dramatic adaptation of The

moonstone / Richard Pearson -- Sensation drama? : Collins's stage
adaptation of The woman in white / Janice Norwood -- Detecting
buried secrets : recent film versions of The woman in white and The
moonstone / Stefani Brusberg-Kiermeier -- Afterword / Janice M. Allan.
