

1. Record Nr.	UNINA9910456796903321
Autore	Simanowski Roberto
Titolo	Digital art and meaning [[electronic resource]] : reading kinetic poetry, text machines, mapping art, and interactive installations / / Roberto Simanowski
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2011
ISBN	1-4529-4678-7 0-8166-7676-3
Descrizione fisica	1 online resource (328 p.)
Collana	Electronic mediations ; ; v. 35
Disciplina	776
Soggetti	Digital art Interactive art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : close reading -- Digital literature -- Kinetic concrete poetry -- Text machines -- Interactive installations -- Mapping art -- Real-time Web sculpture -- Epilogue : code, interpretation, avant-garde.
Sommario/riassunto	In a world increasingly dominated by the digital, the critical response to digital art generally ranges from hype to counterhype. Popular writing about specific artworks seldom goes beyond promoting a given piece and explaining how it operates, while scholars and critics remain unsure about how to interpret and evaluate them. This is where Roberto Simanowski intervenes, demonstrating how such critical work can be done. ""Digital Art and Meaning"" offers close readings of varied examples from genres of digital art such as kinetic concrete poetry, computer-generated text, interactive installatio

2. Record Nr.	UNINA9910873147203321
Titolo	2011 First International Workshop on Complexity and Data Mining
Pubbl/distr/stampa	[Place of publication not identified], : IEEE, 2011
Descrizione fisica	1 online resource (xii, 162 pages)
Disciplina	006.312
Soggetti	Data mining
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph