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Altri autori (Persone)	SpaldingRoger BrownAlyson
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Sommario/riassunto	This wide-ranging collection of essays seeks to challenge the 'common-sense' assumption that entertainment activities have no function but to fill up otherwise empty moments. As such it builds on the term - coined by the Victorians - 'Recreation', and argues that in the entertainments people pursue they do not simply divert themselves, but actively create and re-create their identities. The collection shows this process can only take place for those who enjoy the benefits of leisure; hence, ...