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Autore	Erasmus Desiderius -1536
Titolo	Paraphrases on the Epistles to the Corinthians, the Epistles to the Ephesians, Philippians, Colossians, and Thessalonians // edited by Robert D. Sider ; translated and annotated by Mechtilde O'Mara and Edward A. Phillips, Jr
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Collana	Collected Works of Erasmus ; ; Volume 43
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Soggetti	HISTORY / Renaissance Electronic books.
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Livello bibliografico	Monografia
Note generali	Translated from the 1532 Froben ed. of Paraphrasis in omnes epistolas Apostolicas.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- Preface / Sider, Robert D. -- Translators' Note / O'Mara, Mechtilde T. / Phillips, Edward A. -- Paraphrase on the First Epistle to the Corinthians -- Paraphrase on the Second Epistle to the Corinthians -- Paraphrase on the Epistle to the Ephesians -- Paraphrase on the Epistle to the Philippians -- Paraphrase on the Epistle to the Colossians -- Paraphrase on the First Epistle to the Thessalonians -- Paraphrase on the Second Epistle to the Thessalonians -- The Dedicatory Letter [1520] to Cardinal Campeggi -- The Sequence and Dates of the Publication of the Paraphrases Works Frequently Cited Short-Title Forms for Erasmus' Works Index of Scriptural References Index of Classical References Index of Patristic and Medieval References Index of Greek and Latin Words Cited General Index -- The Sequence and Dates of the Publication of the Paraphrases -- Works Frequently Cited -- Short-Title Forms for Erasmus' Works -- Index of Scriptural References -- Index of Classical References -- Index of Patristic and Medieval References -- Index of Greek and Latin Words Cited -- General Index
Sommario/riassunto	As part of his effort to make the Bible an effective instrument of reform

in society, church, and everyday life, Erasmus composed the Paraphrases. In these series of texts, the Holy Scripture provides the core of a work that is vastly expanded to embrace the reforming "philosophy of Christ" in all of its forms. This volume contains two sets of Paraphrases, one on the Corinthian letters (circa. 1519), and the other on the group of letters from the Ephesians to the Thessalonians (circa. 1520). The first set presents an epistolary narrative which not only enlivens the events described but revisits them from a sixteenth-century perspective. Together, they form a sharpened portrait of the primitive Corinthian church and an intriguing critique of the church as it was in Erasmus's time. The second set, Ephesians to Thessalonians, offers an interpretation of Pauline theology with humanistic overtones that are distinctively Erasmian. In these Paraphrases, we see the craft of the philologist at work in the articulation of the doctrine of the Trinity, the humanist depicting Christ with an unmistakably human sensibility, and the artist discussing familiar theological virtues of faith and love in a new way. Apart from providing the first complete English translations of these Paraphrases since 1549, this volume gives excellent insight into the fundamentals of Erasmian theology and includes annotations which highlight the historical and linguistic implications of Erasmus's original texts.

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