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Sommario/riassunto	Various ways of collecting, storing and recovering memories have been the focus of the most recent joint research project carried out by a group of Irish Studies scholars, all based in the Nordic countries and members of the Nordic Irish Studies Network (NISN). The result of the project, Recovering Memory: Irish Representations of Past and Present, is a collection of essays which examines the theme of memory in Irish literature and culture against the theoretical background of the philosophic

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