

1. Record Nr.	UNINA9910456792203321
Titolo	The contested past : reading Canada's history : selections from the Canadian historical review // edited by Marlene Shore
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2002 ©2002
ISBN	1-282-02839-1 9786612028397 1-4426-8090-3
Descrizione fisica	1 online resource (370 p.)
Disciplina	971
Soggetti	HISTORY / Canada / General Electronic books. Canada Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- PREFACE -- ACKNOWLEDGMENTS -- Introduction -- PART ONE: NATION AND DIVERSITY, 1920-1939 -- Commentary -- The Purpose of the Past -- Some Vices of Clio (1926) / Wallace, W.S. -- The Beginnings of Historical Criticism in Canada: A Retrospect, 1896-1936 (1936) / Wrong, George -- Past Historians and Present History in Canada (1941) / Lancôt, Gustave -- Dollard des Ormeaux and the Fight at the Long Sault: A Reinterpretation of Dollard's Exploit (1932) / Adair, E.R. -- Was Dollard the Saviour of New France? (1932) / Lancôt, Gustave -- Women of New France (Three Rivers: 1651-63) (1940) / Foulché-Delbosc, Isabel -- The Historian and Society (1933) / Beard, Charles -- The Historian and Society (1933) / Wrong, George M. -- Defining the Canadian Nation -- Canada and the Imperial War Cabinet (1920) / Wrong, George M. -- The Growth of Canadian National Feeling (1920) / Wallace, W.S. -- Canada as a Vassal State (1920) / MacMechan, Archibald -- Nationalism and Self-Determination (1921) / Kennedy, W.P.M. -- Canada's Relations with the Empire as Seen by the Toronto Globe, 1857-1867 (1929) / Underhill, F.

H. -- Some American Influences upon the Canadian Federation Movement (1924) / Trotter, R.G. -- The Struggle for Financial Control in Lower Canada, 1818-1831 (1931) / Creighton, D.G. -- Canadian Migration in the Forties (1928) / Morehouse, Frances -- The Beginnings of Nova Scotian Politics, 1758-1766 (1935) / MacNutt, W.S. -- The Environment and Natural Resources -- The Assault on the Laurentian Barrier, 1850-1870 (1929) / Lower, A.R.M. -- Economic Factors in Canadian History (1923) / Mackintosh, W.A. -- The Extermination of the Buffalo in Western Canada (1934) / Roe, Frank G. -- Native-European Contact -- Review of Harold A. Innis, The Fur Trade in Canada (1931) / Mackintosh, W.A. -- Social Revolution in Early Eastern Canada (1938) / Bailey, Alfred Goldsworthy -- PART TWO: WAR, CENTRALIZATION, AND REACTION, 1940-1965 -- Commentary -- Society and War -- The Social Sciences in the Post-War World (1941) / Lower, A.R.M. -- Response to Lower, 'The Social Sciences ...' (1941) / Innis, H.A. -- The Need for a Wider Study of Military History (1944) / Prince, A.E. -- In Defence of Political History (1950) / Glazebrook, G.P. de T. -- Redefining the Nation -- Sir John Macdonald and Canadian Historians (1948) / Creighton, D.G. -- Toronto vs Montreal: The Struggle for Financial Hegemony, 1860-1875 (1941) / Masters, D. C. -- Agriculture in the Red River Colony (1949) / Morton, W.L. -- The Origins of Public Broadcasting in Canada (1965) / Prang, Margaret -- Nationalism Challenged -- Chapleau and the Conservative Party in Quebec (1956) / Neatby, H. Blair / Saywell, John T. -- Review of Guy Frégault, La Guerre de la Conquête (1958) / Stanley, G.F.G. -- The British Conquest: Canadian Social Scientists and the Fate of the Canadiens (1959) / Brunei, Michel -- Le Nationalisme canadien-français: De ses origines à l'insurrection de 1837 (1964) / Ouellet, Fernand -- The Concept of Social Class and the Interpretation of Canadian History (1965) / Mealing, S.R. -- The Lachine Strike of 1843 (1948) / Pentland, H.C. -- The National Policy, the Workingman, and Proletarian Ideas in Victorian Canada (1959) / Watt, F.W. -- PART THREE: THE RENEWAL OF DIVERSITY, 1966 TO THE PRESENT -- Commentary -- Limited Identities -- The People of a Canadian City: 1851-2 (1972) / Katz, Michael -- Halifax Merchants and the Pursuit of Development, 1783-1850 (1978) / Sutherland, David -- Never the Twain Did Meet: Prairie-Maritime Relations, 1910-27 (1978) / Forbes, Ernest R. -- Industry and the Good Life around Idaho Peak (1985) / Harris, Cole -- Of Inequality and Interdependence in the Nova Scotian Countryside, 1850-70 (1993) / Bitterman, Rusty / MacKinnon, Robert A. / Wynn, Graeme -- Quebec and Nationalism -- The Defeat of George-Etienne Carder in Montreal-East in 1872 (1970) / Young, Brian J. -- Religion and French-Canadian Mores in the Early Nineteenth Century (1971) / Wallot, Jean-Pierre -- The Agricultural Crisis in Lower Canada, 1802-12: A Review of a Controversy (1974) / LeGoff, T.J.A. -- Revisionism and the Search for a Normal Society: A Critique of Recent Quebec Historical Writing (1992) / Rudin, Ronald -- Class Consciousness -- Aid to the Civil Power: The Canadian Militia in Support of Social Order, 1867-1914 (1970) / Morton, Desmond -- The Shiners' War: Social Violence in the Ottawa Valley in the 1830s (1973) / Cross, Michael S. -- Through the Prism of the Strike: Industrial Conflict in Southern Ontario, 1901-14 (1977) / Heron, Craig / Palmer, Bryan D. -- E.P. Thompson vs Harold Logan: Writing about Labour and the Left in the 1970s (1981) / McNaught, Kenneth -- Paternalism and Politics: Sir Francis Bond Head, the Orange Order, and the Election of 1836 (1991) / Cadigan, Sean T. -- The Return of Native History -- The French Presence in Huronia: The Structure of Franco-Huron Relations in the First Half of the Seventeenth Century (1968) / Trigger, Bruce G. --

Amerindian Views of French Culture in the Seventeenth Century (1974) / Jaenen, Cornelius -- The Historians' Indian: Native Americans in Canadian Historical Writing from Charlevoix to the Present (1986) / Trigger, Bruce G. -- Gender Politics -- Writing Canadian Women's History, 1970-82: An Historiographical Analysis (1982) / Silverman, Eliane Leslau -- The Skilled Emigrant and Her Kin: Gender, Culture, and Labour Recruitment (1987) / Parr, Joy -- Gender History and Historical Practice (1995) / Parr, Joy -- Cultural History -- The Methodist Church and World War I (1968) / Bliss, J.M. -- The Social Gospel in Canada, 1890-1928 (1968) / Allen, Richard -- French Canada and the Prairie Frontier, 1870-1890 (1969) / Silver, A.I. -- Some Quebec Attitudes in an Age of Imperialism and Ideological Conflict (1976) / Silver, A.I. -- Speaking Modern: Language, Culture, and Hegemony in Grocery Window Displays, 1887-1920 (1989) / Walden, Keith -- PART FOUR: REFLECTIONS -- Commentary -- On Canadian History -- Canadian History in Retrospect and Prospect: An Article to Mark the Completion of the First Twenty-Five Years of the Canadian Historical Review, 1920-1944 (1944) / Brown, George / Creighton, D. G. -- Canadian History in the 1970s (1977) / Hanham, H.J. -- A Belated Review of Harold Adams Innis, The Fur Trade in Canada (1979) / Eccles, W.J. -- One Step Forward, Two Steps Back: Innis, Eccles, and the Canadian Fur Trade (1981) / Grant, Hugh M. -- The Second Time Around: Political Scientists Writing History (1986) / English, John -- Where to Begin and How: Narrative Openings in Donald Creighton's Historiography (1991) / Dewar, Kenneth C. -- 1837-38: Rebellion Reconsidered (1995) / Greer, Allan -- INDEX

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### Sommario/riassunto

This collection of selected excerpts focuses on The Canadian Historical Review's contribution to the study of Canadian history from the journal's founding in 1920 to the present. Using the CHR's own interconnected objectives as a benchmark - the promotion of high standards of historical research and writing in Canada, and the fostering of the study of Canadian history - Marlene Shore analyses the varying degrees of success the journals had in meeting its those goals. Her introductory essay shows how the CHR was shaped not only by its own editorial policies, but by international currents affecting the discipline of history and its practitioners. The excerpts, each accompanied by critical commentary, were chosen as representative of the major trends, crucial studies, and main controversies in Canadian historical writing. Shore has arranged them chronologically and thematically into four sections: Nation and Diversity, 1920-1939; War, Centralization, and Reaction, 1940-1965; The Renewal of Diversity, 1966 to the Present; and Reflections. Among the key themes explored by Shore and the contributing historians, Native-European contact, society and war, the nature of Canadian and Quebec nationalism, class-consciousness, and gender politics are highlighted. Broad in scope and focused in intent, The Contested Past offers an excellent introduction to Twentieth Century Canadian history and historiography.

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