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Sommario/riassunto	This book's ambition is to offer the most recent scholarship on North African cultures at a time when the very notion of culture is being re-evaluated in the shifting tides that both associate and divorce the forces of nationalism, globalism and neo-liberalism. Another ambition is to be a readable document about the past and the potential of North African civilizations. Those which have been crystallized into a

polysemic voice from centuries of occupations, exchanges and what is  
now commonly ...

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