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Altri autori (Persone)	BoudraaNabil KrauseJoseph
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Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; FOREWORD; PREFACE AND ACKNOWLEDGMENTS; INTRODUCTION; LIST OF ACRONYMS AND ABBREVIATIONS; BERBER CHRONOLOGY; COPTIC CHRONOLOGY; SAHRAWI CHRONOLOGY; MAPS; PART I; CHAPTER ONE; CHAPTER TWO; PART II; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; PART III; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; PART IV; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; PART V; CHAPTER FIFTEEN; PART VI; CHAPTER SIXTEEN; CHAPTER SEVENTEEN; NOTES; BIBLIOGRAPHY; CONTRIBUTORS; INDEX
Sommario/riassunto	This book's ambition is to offer the most recent scholarship on North African cultures at a time when the very notion of culture is being re-evaluated in the shifting tides that both associate and divorce the forces of nationalism, globalism and neo-liberalism. Another ambition is to be a readable document about the past and the potential of North African civilizations. Those which have been crystallized into a

polysemic voice from centuries of occupations, exchanges and what is  
now commonly ...

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