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Autore	Umbreit, Myron H.
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Autore	Bietenholz Peter G.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. Sebastian Franck Scrutinizes Erasmus' Annotationes to the New Testament -- 2. Mining Antitrinitarian Ore from Erasmus' New Testament -- 3. Peace and War According to Erasmus and Sebastian Franck -- 4. The Castellio Circle: Religious Toleration and Radical Reasoning -- 5. Erasmus, His Mistress Folly, and the Garden of Epicurus -- 6. Doctoring the Truth: Cardano's Erasmian Physic for the Libertins -- 7. Epicureanism, Scepticism, and Libertinage in Early Modern France -- 8. Radical Echoes of Erasmus in Seventeenth-Century England -- 9. The Taste of Erasmian Spice in Some Classics of Early Modern Literature -- Conclusion -- Notes -- Works Repeatedly Cited -- Index of Biblical References -- General Index
Sommario/riassunto	Although Erasmus is now accepted as a harbinger of liberal trends in mainstream Christian theology, the radical - even subversive - aspects of his work have received less attention. Beginning with a redefinition of the term radicalism, Peter G. Bietenholz examines the ways in which the radical aspects of Erasmus' writings inspired radical reactions

among sixteenth- and seventeenth-century readers. Bietenholz examines the challenges to orthodoxy in Erasmus' scholarly work on the New Testament and the ways in which they influenced generations of thinkers, including John Milton and Sir Isaac Newton. Turning to other aspects of Erasmus' writings, the author shows the ways in which his opposition to war encouraged radical manifestations of pacifism; how his reflections on freedom of thought and religious toleration elicited both warm approval and fierce rejection; and the ways his critical attitude helped foster the early modern culture of Scepticism. An engaging look at Erasmus' theological, philosophical and socio-political influence, *Encounters with a Radical Erasmus* will prove useful to scholars of humanism, theology, the Reformation and Renaissance.

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