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Titolo	"Romanticism" - and Byron [[electronic resource] /] / by Peter Cochran
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Nota di bibliografia	Includes bibliographical references (p. [373]-383) and index.
Nota di contenuto	TABLE OF CONTENTS; ABBREVIATIONS; INTRODUCTION; PREFACE; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; BIBLIOGRAPHY
Sommario/riassunto	""Romanticism - and Byron"" is a book in two parts. In the first part, Dr Cochran examines ""Romanticism"" and shows that it is a word meaning anything, and therefore nothing. It is an academic construct created by academics, and has no basis in the writings of the early nineteenth century. Its continued use, argues Dr Cochran, is a modern marketing phenomenon solely. In the second part, Dr Cochran examines the life and work of Byron in the non-""romantic"" context of his contemporaries. He sho...