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Sommario/riassunto	Reconstructing the Middle Ages looks at nineteenth-century medievalism in France using as a case study Gaston Paris, philologist, literary critic and professor of medieval studies. Gaston Paris's method, traditionally seen as a combination of romanticism and positivism, exemplifies several elements of nineteenth-century medievalism in the Parisian academia in late nineteenth-century France. The text investigates Gaston Paris's theories about three medieval literary genres (epic, fabliaux, and...