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| Descrizione fisica | 1 online resource (150 p.) |
| Collana | Continuum reader's guides |
| Disciplina | 868 |
| Soggetti | Short story Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Contents; List of Quotations and Abbreviations; 1. Contexts; 2. Reading the Short Stories: The Labyrinthine; 3. Reading the Short Stories: The Borgesian; 4. Reading the Short Stories: Infinity and One; 5. Reading the Short Stories: Fictions; 6. Reception and Influence; 7. Annotated Bibliography; Notes; Index of Concepts; Index of Names |
| Sommario/riassunto | This is a Readers Guide to ten of Argentinian writer Jorge Luis Borges' best-known and most widely studied short stories. The Argentine writer Jorge Luis Borges is undoubtedly one of the defining voices of our age. Since the Second World War, his work has had an enormous impact on generations of writers, philosophers and literary theorists. This clear and accessibly written guide offers a close reading of ten of Borges' greatest short stories, seeking to bring out the logic that has made his work so influential. The main section of the guide offers an analysis of such key terms in Borges' work |