Record Nr.	UNINA9910456782103321
Autore	Ross Jill <1961->
Titolo	Figuring the feminine : the rhetoric of female embodiment in medieval Hispanic literature / / Jill Ross
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2008 ©2008
ISBN	1-4426-8810-6
Descrizione fisica	1 online resource (316 p.)
Disciplina	860.9/3522
Soggetti	Spanish literature - To 1500 - History and criticism
	Women in literature
	Gender identity in literature
	Body image in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter Contents Acknowledgments Introduction 1. Carnal Knowledge: Metaphor, Allegory, and the Embodiment of Truth 2. Dynamic Writing and Martyrs' Bodies in Prudentius's Peristephanon 3. Macho Words: Writing, Violence, and Gender in the Poema de mio Cid 4. The Metaphorics of Mary: Language and Embodiment in Berceo's Milagros de Nuestra Señora 5. Undressing the Libro de buen amor 6. Configuring Culture: Writing the Hybrid in Shem Tov of Carrión Conclusion Notes Bibliography Index
Sommario/riassunto	Figuring the Feminine examines the female body as a means of articulating questions of literary authority and practice within the cultural spheres of the Iberian Peninsula (both Romance and Semitic) as well as in the larger Latinate literary culture. It demonstrates the centrality in medieval literary culture of the gendering of rhetorical and hermeneutical acts involved in the creation of texts and meaning, and

1.

informed by current theories of the body and gender to approach Hispanic literature from a femininst perspective.Jill Ross offers new readings of medieval Hispanic texts (Latin, Castilian, and Hebrew) including Prudentius' Peristephanon, Gonzalo de Berceo's Milagros de Nuestra Señora, Shem Tov of Carrión's Battle Between the Pen and the Scissors, and several others. She highlights ways in which these texts contribute to the understanding of gender in medieval poetics and foreground questions of literary and cultural import. Figuring the Feminine argues that the bodies of women are crucial to the working out of such questions as the unsettling shift from orality to literacy, textual instability, cultural dissonance, and the resistance to cultural and religious hegemony.