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Autore	Heter T. Storm
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Sommario/riassunto	Jean-Paul Sartre was one of the most distinctive and vociferous social critics of the twentieth century. As editor of the French post-war journal <i>Les Temps Modernes</i> , Sartre was able to complement his literary and philosophical views with essays devoted to practical ethical and political issues. The post-war era was one of the most fruitful, exciting and daring periods for Sartre's thinking. His published and unpublished works disclose a striking feature of Sartrean existentialism. The commonly-held view is that existentialism champions radical individualism and disparages community, social r