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Titolo	Making Chastity Sexy : The Rhetoric of Evangelical Abstinence Campaigns // Christine J. Gardner
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ISBN	1-283-27861-8 9786613278616 0-520-95055-0
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abstinence, AIDS, and Evangelicals: An Introduction -- 1. From Abstinence to Purity: The Changing Tropes of Chastity -- 2. Of Purity Rings and Pop Stars: Using Sex to Sell Abstinence -- 3. "Someday My Prince Will Come": The Fairy-tale Narrative and Female Power -- 4. Disciplining Sexuality: How

American Evangelical Youth Are Committing to Abstinence-and Sticking with It -- 5. The Fractured Fairy Tale: When True Love Doesn't Wait -- 6. Fearing God, Not AIDS: Abstinence in Africa -- 7. The Condom Conflict: Saving Lives or Promoting Promiscuity? -- 8. What's Not So Great about Great Sex -- Appendix: List of Campaign Leaders -- Notes -- Bibliography -- Index

Sommario/riassunto

Even though they are immersed in sex-saturated society, millions of teens are pledging to remain virgins until their wedding night. How are evangelical Christians persuading young people to wait until marriage? Christine J. Gardner looks closely at the language of the chastity movement and discovers a savvy campaign that uses sex to "sell" abstinence. Drawing from interviews with evangelical leaders and teenagers, she examines the strategy to shift from a negative "just say no" approach to a positive one: "just say yes" to great sex within marriage. *Making Chastity Sexy* sheds new light on an abstinence campaign that has successfully recast a traditionally feminist idea—"my body, my choice"—into a powerful message, but one that Gardner suggests may ultimately reduce evangelicalism's transformative power. Focusing on the United States, her study also includes a comparative dimension by examining the export of this evangelical agenda to sub-Saharan Africa.

2. Record Nr.	UNINA9910817494703321
Titolo	After 1851 : the material and visual cultures of the Crystal Palace at Sydenham // edited by Kate Nichols and Sarah Victoria Turner
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Sommario/riassunto	Echoing Joseph Paxton's question at the close of the Great Exhibition, 'What is to become of the Crystal Palace?', this interdisciplinary essay collection argues that there is considerable potential in studying this unique architectural and art-historical document after 1851, when it

was rebuilt in the South London suburb of Sydenham. It brings together research on objects, materials and subjects as diverse as those represented under the glass roof of the Sydenham Palace itself; from the Venus de Milo to Sheffield steel, souvenir 'peep eggs' to war memorials, portrait busts to imperial pageants, tropical plants to cartoons made by artists on the spot, copies of paintings from ancient caves in India to 1950's film. Essays do not simply catalogue and collect this eclectic congregation, but provide new ways for assessing the significance of the Sydenham Crystal Palace for both nineteenth- and twentieth-century studies. The volume will be of particular interest to researchers and students of British cultural history, museum studies, and art history.
