

1. Record Nr.	UNINA9910456777103321
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Titolo	Gothic histories : the taste for terror, 1764 to the present // Clive Bloom
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : Continuum, , 2010 ©2010
ISBN	1-283-27198-2 9786613271983 1-4411-5340-3
Descrizione fisica	1 online resource (220 p.)
Disciplina	809.38729
Soggetti	Gothic revival (Literature) - Great Britain Horror tales, English - History and criticism English fiction - History and criticism Gothic revival (Art) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Acknowledgements -- Chapter One: Now Welcome the Night: The Origins of Gothic Culture -- Chapter Two: Every True Goth: From Horace Walpole's Strawberry Hill to Thomas De Quincey's Opium Dreams -- Chapter Three: With Raven Wings: Ann Radcliffe, German Horrors and the Divine Marquis -- Chapter Four: Land of Shadows: Melmoth the Wanderer to Sweeney Todd -- Chapter Five: Dark Reflections in a Dull Mirror: Fuseli's The Nightmare and the Origins of Gothic Theatre -- Chapter Six: Desire and Loathing Strangely Mixed: Gothic Melodrama and The Phantom of the Opera -- Chapter Seven: Do You See It?: The Gothic and the Ghostly -- Chapter Eight: It's Alive: The Rise of the Gothic Movie -- Chapter Nine: After Midnight: Goth Culture, Vampire Games and the Irresistible Rise of Twilight -- Notes -- Primary Reading List -- Further Selected Readings in the Gothic -- Index.

