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Titolo	The Jewish Origins of Cultural Pluralism [[electronic resource] ] : The Menorah Association and American Diversity // Daniel Greene
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2011
ISBN	0-253-00093-9
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Collana	The modern Jewish experience
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Soggetti	Cultural pluralism - United States - History - 20th century Jews - United States - Intellectual life - 20th century Jews - Cultural assimilation - United States Jews - United States - Identity Jewish college students - United States - Societies, etc Jewish college students - Massachusetts - Cambridge - Societies, etc Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: "Kultur Klux Klan or cultural pluralism" -- The Harvard Menorah Society and the Menorah idea -- The intercollegiate Menorah Association and the "Jewish invasion" of American colleges -- Cultural pluralism and its critics -- Jewish studies in an American setting -- A pluralist history and culture -- Pluralism in fiction -- Epilogue: "The promise of the Menorah idea".
Sommario/riassunto	Daniel Greene traces the emergence of the idea of cultural pluralism to the lived experiences of a group of Jewish college students and public intellectuals, including the philosopher Horace M. Kallen. These young Jews faced particular challenges as they sought to integrate themselves into the American academy and literary world of the early 20th century. At Harvard University, they founded an influential student organization known as the Menorah Association in 1906 and later the Menorah Journal, which