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Sommario/riassunto	Are images and spectacles fundamental mediators of power relationships in the West? This book draws upon the language of cultural studies to investigate a contemporary hypothesis in the shifting ideological landscape of early modern Europe. Apparently aesthetic choices by artists may also have been the means to consolidate and subvert institutionalized or non-institutionalized bodies of power. Meanwhile, communities in Europe reacted to the intrinsic power of the image in literature and ...