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Autore	Willis Ellen
Titolo	Out of the vinyl deeps [[electronic resource]] : Ellen Willis on rock music // Ellen Willis ; edited by Nona Willis Aronowitz ; foreword by Sasha Frere-Jones ; afterword by Daphne Carr and Evie Nagy
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Altri autori (Persone)	AronowitzNona Willis <1984-> Frere-JonesSasha CarrDaphne NagyEvie
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Note generali	Chiefly essays originally published in The New Yorker magazine, 1968-1975.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	COVER; CONTENTS; FOREWORD: OPENING THE VAULT; INTRODUCTION: WAKE-UP CALL; BEFORE THE FLOOD; 1. THE WORLD-CLASS CRITIC; 2. THE ADORING FAN; 3. THE SIXTIES CHILD; 4. THE FEMINIST; 5. THE NAVIGATOR; 6. THE SOCIOLOGIST; AFTERWORD: RAISE YOUR HAND
Sommario/riassunto	In 1968, the New Yorker hired Ellen Willis as its first popular music critic. Her column, Rock, Etc., ran for seven years and established Willis as a leader in cultural commentary and a pioneer in the nascent and otherwise male-dominated field of rock criticism. As a writer for a magazine with a circulation of nearly half a million, Willis was also the country's most widely read rock critic. With a voice at once sharp, thoughtful, and ecstatic, she covered a wide range of artistsuBob Dylan, The Who, Van Morrison, Elvis Presley, David Bowie, the Rolling Stones, Creedence Clearwater Revival, Jon