

1. Record Nr.	UNINA9910456765103321
Autore	Turner Nick (Nick Peter)
Titolo	Post-war British women novelists and the canon / Nick Turner
Pubbl/distr/stampa	London ; New York, : Continuum, 2010
ISBN	1-4725-4270-3 1-282-59075-8 9786612590757 1-4411-7888-0
Descrizione fisica	1 online resource (202 p.)
Collana	Continuum literary studies series
Disciplina	823.914099287
Soggetti	English fiction - 20th century - History and criticism English fiction - Women authors - History and criticism Canon (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [166]-186) and index
Nota di contenuto	Preface -- Introduction: The Field of Modern Women Writers -- 1. Theories of the Canon -- 2. Iris Murdoch -- 3. Anita Brookner -- 4. Ruth Rendell -- 5. Emma Tennant -- Conclusion: The Contemporary Scene -- Bibliography -- Index
Sommario/riassunto	With the increasing number of books on contemporary fiction, there is a need for a work that examines whom we value, and why. These questions lie at the heart of this book which, by focusing on four novelists, literary and popular, interrogates the canon over the last fifty years. The argument unfolds to demonstrate that academic trends increasingly control canonicity, as do the demands of genre, the increasing commercialisation of literature, and the power of the literary prize. Turner argues that literary excellence, demonstrated by style and imaginative power, is often missing in many works that have become modern classics and makes a case for the value of the 'universal' in literature. Written in a jargon-free style, with reference to many supporting writers, the book raises a number of significant cultural questions about the arts, fashions and literary reputations, of interest to readers in contemporary literary studies.

2. Record Nr.	UNINA9910453673003321
Autore	Rudman Dominic
Titolo	Determinism in the book of Ecclesiastes [[electronic resource] /] / Dominic Rudman
Pubbl/distr/stampa	Sheffield, England, : Sheffield Academic Press, c2001
ISBN	1-281-84166-8 9786611841669 0-567-21563-6
Descrizione fisica	1 online resource (233 p.)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 316
Disciplina	223/.806
Soggetti	Free will and determinism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on author's thesis (Ph. D.)--University of St. Andrews, 1997.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; Chapter 1 ECCLESIASTES AND ITS HELLENISTIC CONTEXT; Chapter 2 QOHELETH AND FATE; Chapter 3 'TO EVERYTHING THERE IS A SEASON': THE DETERMINATION OF THE COSMOS AND HUMANITY IN ECCLESIASTES 1.3-8; Chapter 4 'A TIME TO GIVE BIRTH, A TIME TO DIE': A REREADING OF ECCLESIASTES 3.1-15; Chapter 5 'A TIME TO LOVE, A TIME TO HATE': THE DIVINE DETERMINATION OF EMOTION IN ECCLESIASTES; Chapter 6 'A TIME TO WEEP, A TIME TO LAUGH': QOHELETH AND HUMAN JOY; Chapter 7 QOHELETH AND THE PROBLEM OF FREE WILL; Chapter 8 DETERMINISM IN EARLY JEWISH LITERATURE Chapter 9 QOHELETH AND STOIC DETERMINISM Chapter 10 CONCLUSION; Bibliography; Index of References; Index of Modern Authors
Sommario/riassunto	Is the author of Ecclesiastes a determinist? Many readers, from the Targumist and Ibn Ezra up to the present day, have thought so. But there has been no systematic investigation of Qoheleth's determinism, its nature and extent, its relationship to free will and its philosophical background. In separate chapters, Rudman discusses key terms and texts that express a deterministic worldview, then explores the sources for Qoheleth's thought. He concludes that the author was a sage

writing in the third quarter of the third century BCE, who was profoundly influenced by Stoic ideas.
