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Titolo	A Victorian muse : the afterlife of Dante's Beatrice in nineteenth-century literature / Julia Straub
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Descrizione fisica	1 online resource (187 p.)
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Soggetti	English literature - 19th century - History and criticism Symbolism in literature Women in literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (pages [153]-170) and index
Nota di contenuto	Introduction: Beatrice's Victorian afterlife -- Seeing Beatrice: the visualization of Beatrice in Victorian culture -- Looking for the real Beatrice: the Rossetti family -- Ideal visions: Dante Gabriel Rossetti and Christina Rossetti -- Deconstruction of an ideal: George Eliot's Romola -- Mourning a male Beatrice: Alfred Lord Tennyson's In memoriam -- Construction of a new ideal: Walter Pater's 'diaphaneite' -- Conclusion Acknowledgements -- List of Figures -- 1. Introduction: Beatrice's Victorian Afterlife -- 2. Seeing Beatrice: The Visualization of Beatrice in Victorian Culture -- 3. Looking for the Real Beatrice: The Rossetti Family -- 4. Ideal Visions: Dante Gabriel Rossetti and Christina Rossetti -- 5. Deconstruction of an Ideal: George Eliot's Romola -- 6. Mourning a Male Beatrice: Alfred Lord Tennyson's In Memoriam -- 7. Construction of a New Ideal: Walter Pater's 'Diaphaneite' Conclusion -- Bibliography -- Index --
Sommario/riassunto	The figure of Dante's Beatrice can be seen as a cultural phenomenon or myth during the nineteenth century, inspiring a wide variety of representations in literature and the visual arts. This study looks at the cultural afterlife of Beatrice in the Victorian period in remarkably

different contexts. Focusing on literary representations and selected examples from the visual arts, this book examines works by Dante Gabriel Rossetti and Christina Rossetti, George Eliot, Alfred Lord Tennyson and Walter Pater as well as by John Ruskin, Maria Rossetti and Arthur Henry Hallam. Julia Straub's analysis shows how the various representations of Beatrice in literature and in the visual arts reflect in meaningful ways some of the central social and aesthetic concerns of the Victorian period, most importantly its discourse on gender. This study offers fascinating insights into the Victorian reception of Dante by exploring the powerful appeal of his muse.

2. Record Nr.	UNISA996385546903316
Titolo	Some particular matter of fact, relating to the administration of affairs in Scotland under the Duke of Lauderdale [[electronic resource] ] : Humbly offered to His Majesties consideration, in obedience to his royal commands
Pubbl/distr/stampa	[London, : s.n., 1679] London : , : [publisher not identified], , 1679
Descrizione fisica	4 p
Disciplina	920.0
Soggetti	Kings and rulers Scotland History 1660-1688 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Imprint from Wing. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018