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| Titolo                  | By word of mouth [[electronic resource]] : metaphor, metonymy, and linguistic action in a cognitive perspective / / Louis Goossens ... [et al.]  |
| Pubbl/distr/stampa      | Amsterdam ; ; Philadelphia, : J. Benjamins Pub. Co., c1995   |
| ISBN                    | 9786613222084<br>1-283-22208-6<br>90-272-8271-4  |
| Descrizione fisica      | 1 online resource (264 p.)   |
| Collana                 | Pragmatics & beyond ; ; new ser. 33  |
| Altri autori (Persone)  | GoossensLouis  |
| Disciplina              | 306.4/4  |
| Soggetti                | Cognitive grammar<br>Metaphor<br>Metonyms<br>Pragmatics<br>Values<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | BY WORD OF MOUTH; Editorial page; Title page; Copyright page; Table of contents; Introduction; A Survey of Metalinguistic Metaphors; Body Parts in Linguistic Action: Underlying Schemata and Value Judgements; Assessing Linguistic Behaviour: A Study of Value Judgements; Levels of Metaphorization: The Case of Put; Metaphonymy: The Interaction of Metaphor and Metonymy in Figurative Expressions for Linguistic Action; From Three Respectable Horses' Mouths: Metonymy and Conventionalization in a Diachronically Differentiated Data Base; Metaphor, Schema, Invariance: The Case of Verbs of Answering ReferencesSubject Index |
| Sommario/riassunto      | This volume contains seven synchronic and diachronic empirical investigations into the expression and conceptualization of linguistic action in English, focusing on figurative extensions. The following issues are explored: Source domains, and their relation to the complexities of linguistic action as a target domain. The role of   |

axiological parameter, the experiential grounding of metaphors expressing value judgements and the part played by image-schemata, how value judgements come about and their socio-cultural embedding. The graded character of metaphoricity and its corr

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