

1. Record Nr.	UNINA9910456761503321
Titolo	Transference and countertransference : a unifying focus of psychoanalysis // edited by Jean Arundale and Debbie Bandler Bellman
Pubbl/distr/stampa	London : , : Routledge, , 2018
ISBN	0-429-90898-9 0-429-48421-6 1-283-07090-1 9786613070906 1-84940-713-4
Descrizione fisica	1 online resource (341 p.)
Disciplina	150.195 616
Soggetti	Transference (Psychology) Countertransference (Psychology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Copyright; Contents; Acknowledgements; About The Editors And Contributors; Introduction; Prelude: From psychotherapist to psychoanalyst: processes in the formation of an IPA society; Chapter One: Why reconstruct? Perspectives on reconstruction within the transference; Chapter Two: Here and now interpretations; Chapter Three: Sexuality and the analytic couple; Chapter Four: From Hades to Oedipus: from psychotic to erotic transference and beyond; Chapter Five: A five-bar gate: love and hate in the structure of the mind; Chapter Six: Terror, impasse, hope: fragmentation as resistance Chapter Seven: Phobic attachments: internal impediments to change Chapter Eight: Two impulses to end an analysis: exploring the transference and countertransference; Chapter Nine: The elusive concept of analytic survival
Sommario/riassunto	Since Freud's initial papers on transference and countertransference, these vast and inexhaustible subjects have occupied psychoanalysts. Transference and countertransference, the essence of the

patient/analyst relationship, are concepts so central to psychoanalysis that, to our minds, they transcend theoretical orientation and, thus, can be seen as the unifying focus of psychoanalysis. However differently theoretical traditions conceptualize the transference, or disagree as to when and how to interpret it in our everyday analytic work, we all embrace the phenomena as vital to psychic change.
