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Sommario/riassunto	Introduction -- The early history of editing -- Jewish and Christian scholarship and standardization of biblical texts -- Classical and biblical text editions : editing in the age of the printing press -- Editing Homer : the rise of historical criticism in classical studies -- The history of the "editor" in biblical criticism from Simon to Wellhausen -- The history of redaction in the twentieth century : crisis in higher criticism -- Editing the Bible and textual criticism -- Editors and the creation of the canon -- Summary and conclusion.

