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| Autore | Larson Thomas <1949-> |
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| ISBN | 0-8040-4029-X |
| Descrizione fisica | 1 online resource (227 p.) |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 207-211). |
| Nota di contenuto | Preface; This Writing Life Now Is What I've Lived For; 1 From Autobiography to Memoir; 2 Discovering a New Literary Form; 3 The Past Is Never Over; 4 The Voice of Childhood; 5 Myth-Making in Memoir; 6 The Writer as Archeologist; 7 Sudden Memoir (1); 8 Sudden Memoir (2); 9 What Is Telling the Truth?; 10 Which Life Am I Supposed to Live?; 11 Memoir and the Inauthentic; 12 Two Selves Authenticated; 13 The Trouble with Narrative; 14 The World the Self Inherits; 15 A Memoir Culture; Notes; Memoirs; Works Cited |
| Sommario/riassunto | The memoir is the most popular and expressive literary form of our time. Writers embrace the memoir and readers devour it, propelling many memoirs by relative unknowns to the top of the best-seller list. Writing programs challenge authors to disclose themselves in personal narrative. Memoir and personal narrative urge writers to face the intimacies of the self and ask what is true. In <i>The Memoir and the Memoirist</i> , critic and memoirist Thomas Larson explores the craft and purpose of writing this new form. Larson guides the reader from the autobiography and the personal essay to the memoir-a g |