

1. Record Nr.	UNINA9910456756703321
Autore	Loock Rudy
Titolo	Appositive relative clauses in English [[electronic resource]] : discourse functions and competing structures / / Rudy Loock
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins, 2010
ISBN	1-282-55866-8 9786612558665 90-272-8845-3
Descrizione fisica	1 online resource (247 p.)
Collana	Studies in discourse and grammar (SIDAG) ; ; .22
Disciplina	425
Soggetti	Grammar, Comparative and general - Relative clauses Discourse analysis English language - Semantics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910483865103321
Titolo	Art and Dance in Dialogue : Body, Space, Object // edited by Sarah Whatley, Imogen Racz, Katerina Paramana, Marie-Louise Crawley
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030440855 3030440850
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XIV, 265 p. 11 illus.)
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Soggetti	Performing arts Theater Dance Actors Theatre and Performance Arts Performers and Practitioners
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction; Marie-Louise Crawley, Katerina Paramana, Imogen Racz, and Sarah Whatley -- 2. 'Networked Commensals: Bodily, relational and performative affordances of sharing food remotely'; Cinzia Cremona -- 3. 'Unsound Bodies: Mapping manifolds in/of the dance'; Elise Nuding -- 4. 'TV, Body and Landscape: Nam June Paik's Show (2016)'; Yuh, J. Hwang -- 5. 'Please Do Not Touch: Dancing with the sculptural works of Robert Therrien'; Marie-Louise Crawley -- 6. 'The Holding Space: Body of (as) knowledge'; Sally Doughty, Lisa Kendall, and Rachel Krische -- 7. 'Contextualising the Developing Self in Helen Chadwick's Ego Geometria Sum'; Imogen Racz -- 8. 'Cutting Onions, Cooking Stew: Stabilizing the unstable in Mexico City'; Ruth Hellier -- 9. 'Series and Relics. On the presence of remainders in performance's museum'; Susanne Foellmer -- 10. 'Knitting Connection with the Red Ladies: Walking, remembering, transforming'; Sophie Lally -- 11. 'A Dance After All Hell Broke Loose: Mourning as 'Quiet' in Ralph

Lemon's 'How Can You Stay in the House All Day and Not Go Anywhere?'; Alison Bory -- 12. 'Theatre as FOMO: Metonymic spaces of William Forsythe's KAMMER/KAMMER'; Tamara Tomic-Vajagic -- 13. 'Broken Homes and Haunted Houses'; Gill Perry -- 14. 'The Monumental and the Mundane: Living with public art in London's East End'; Robert James Sutton.

Sommario/riassunto

This interdisciplinary book brings together essays that consider how the body enacts social and cultural rituals in relation to objects, spaces, and the everyday, and how these are questioned, explored, and problematised through, and translated into dance, art, and performance. The chapters are written by significant artists and scholars and consider practices from various locations, including Central and Western Europe, Mexico, and the United States. The authors build on dialogues between, for example, philosophy and museum studies, and memory studies and post-humanism, and engage with a wide range of theory from phenomenology to relational aesthetics to New Materialism. Thus this book represents a unique collection that together considers the continuum between everyday and cultural life, and how rituals and memories are inscribed onto our being. It will be of interest to scholars and practitioners, students and teachers, and particularly those who are curious about the intersections between arts disciplines.
