Record Nr. UNINA9910456754103321 Autore Reddie Anthony Titolo Working against the grain: re-imaging Black theology in the 21st century / / Anthony G. Reddie Abingdon, Oxon:,: Routledge,, 2014 Pubbl/distr/stampa **ISBN** 1-84553-385-2 1-315-71095-1 1-317-49049-5 1-84553-753-X Descrizione fisica 1 online resource (290 p.) Collana Cross cultural theologies 230.082 Disciplina Soggetti Black theology Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia First published 2008 by Equinox, an imprint of Acumen. Note generali Includes bibliographical references (p. [229]-273) and index. Nota di bibliografia Nota di contenuto Prologue: A personal manifesto -- Defending Black theology from homogeneity -- A Black theological approach to reconciliation --Rethinking Black biblical hermeneutics in Black theology in Britain --Jesus as a Black hero -- A Black theological Christmas story -- Black churches as counter-cultural agencies -- A Black theological approach to violence against Black people: countering the fear and reality of being "othered" -- A biblical and theological case for reparations --What is the point of this? : a practical Black theology exploration of suffering and theodicy -- Peace and justice through Black Christian education -- HIV/AIDS and Black communities in Britain: reflections from a practical Black British liberation theologian -- Making the difference. Sommario/riassunto Christianity has been both the cause of oppression among Black communities and a source of liberation. Black Christianity has sought solace in the redemptive figure of Christ in its struggle for human dignity and freedom. 'Working Against the Grain' addresses the displacement of Black theology in Diasporan African churches by

charismatic and conservative neo-Pentecostalism. The essays present a radical Black theology that empowers disenfranchised Black people

whilst challenging White power to see and act differently. 'Working Against the Grain' is an essential text for all those interested in