

1. Record Nr.	UNINA9910456752203321
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Titolo	The theory toolbox [[electronic resource] ] : critical concepts for the humanities, arts, and social sciences // Jeffrey Nealon and Susan Searls Giroux
Pubbl/distr/stampa	Lanham, MD, : Rowman & Littlefield Publishers, Inc., 2011
ISBN	1-283-14576-6 9786613145765 0-7425-7051-7
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (293 p.)
Collana	Culture and politics series
Altri autori (Persone)	GirouxSusan Searls <1968->
Disciplina	301.01
Soggetti	Social action Critical theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Theory Toolbox; Contents; Acknowledgments; Chapter 1: Why Theory?; Chapter 2: Author/ity; Chapter 3: Reading; Chapter 4: Subjectivity; Chapter 5: Culture; Chapter 6: Ideology; Chapter 7: History; Chapter 8: Space/Time; Chapter 9: Posts; Chapter 10: Differences; Chapter 11: Life; Chapter 12: Nature; Chapter 13: Agency; Credits; Index; About the Authors
Sommario/riassunto	This text involves students in understanding and using the ""tools"" of critical social and literary theory from the first day of class. It is an ideal first introduction before students encounter more difficult readings from critical and postmodern perspectives. Nealon and Searls Giroux describe key concepts and illuminate each with an engaging inquiry that asks students to consider deeper and deeper questions. Written in students' own idiom, and drawing its examples from the social world, literature, popular culture, and advertising, The Theory Toolbox offers students the language and opport