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Autore	Pritchett Kay <1946->
Titolo	In pursuit of poem shadows [[electronic resource]] : Pureza Canelo's second poetics / / Kay Pritchett
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Espacio de emoci3n: revision purifies vision -- Espacio de emoci3n and tiempo y espacio de emoci3n: creation comes to life -- Vega de la paloma: the muse clips the thread, leaving the poet stranded -- Tendido verso (segunda poetica), "verano 1983": life redresses the poem -- Tendido verso (segunda poetica), "verano 1984": the poem casts a shadow -- Pasion inedita: a hieros gamos comes to pass -- No escribir: brevity is the key.
Sommario/riassunto	In Pursuit of Poem Shadows: Pureza Canelo's Second Poetics deciphers the intricate poetic language of Pureza Canelo (Spain, 1946) through a close analysis of her mature works. Designed to complement Nature's Colloquy with the Word (Bucknell, 2004), the current text traces concerns related to the poet's second stage of evolvment. In contextualizing the poet's work, Pritchett discovers commonalities with Romantic, Modernist, and creacionista poets. Canelo's insights, moreover, display a resemblance to Heidegger's thought on time, being, and poetry, Lacan's ideas on experience and language, and