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Sommario/riassunto	Senegal Sojourn: Selections from One Teacher's Journal is a personal account of everyday interaction while collaborating for a year with foreign language teachers and writers of fiction in Dakar. A unique and passionate contribution to interdisciplinary conversations, the journal is the record of one teacher's encounters with African education, politics, languages, etc. Traditions and tensions, practices and yearnings, struggles and feats are described, along with literature, religion, film, music, and art which transcend timeframes.