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Chapter Ten Web-Based Technologies in Media and Cultural Production: Emerging Evidence from Italian Web-TVs and Web-RadiosPart Four IMMIGRATION AND DIVERSITY; Chapter Eleven Missed Opportunities: The Debate on Immigrants' Voting Rights in Italian Newspapers and Television; Chapter Twelve Globalization vs. Localization: Anti-immigrant and Hate Discourses in Italy; Chapter Thirteen Multiculturalism in New Italian Cinema: The Impact of Migration, Diaspora, and the Post-Colonial on Italy's Self-Representation1; Index; About the Contributors

Sommario/riassunto

While Italian media industries are booming, changing, and challenging audiences, the existing Anglophone literature on the subject is scarce. Beyond Monopoly fills this gap by engaging with the most recent changes and trends in Italian media.
