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| 1. Record Nr. | UNINA9910456736903321 |
| Titolo | Deep blue : critical reflections on nature, religion and water // edited by Sylvie Shaw & Andrew Francis |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2014 |
| ISBN | 1-138-46515-1 1-315-71018-8 1-317-48818-0 1-84553-719-X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (329 p.) |
| Altri autori (Persone) | FrancisAndrew <1962-> ShawSylvie <1948-> |
| Disciplina | 202/.12 |
| Soggetti | Nature - Religious aspects Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published 2008 by Equinox Publishing Ltd, an imprint of Acumen. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; Artist's statement; Contributors; Preface; Invocation; Introduction: sacred waters; I. Entering Sacred Space; 1. 'Singing through the sea song, sea and emotion; 2. Water of life, water of death: Pagan notions of water from antiquity to today; 3. The fertility goddess of the Zulu: reflections on a calling to Inkosazana's pool; 4. Rivers of memory, lakes of survival: indigenous water traditions and the Anishinaabeg nation; II. Divine Connections; 5. Creature of water; 6. Saltwater feet: the flow of dance in Oceania; 7. I am the river bleeding; 8. Deep blue religion III. The Sacredness of Water 9. The spirit of the Edge: Rachel Carson and numinous experience between land and sea; 10. The mystery of waters; 11. Sister Water: an introduction to blue theology; 12. Sea spirituality, surfing and aquatic nature religion; IV. Waves of Energy: In Defense of Water; 13. Animism, economics and sustainable water development; 14. Blue, green and red: combining energies in defense of water; 15. Neglect and reclamation of water as sacred resource; Ecology And in me you find peace; Bibliography; Close; Index |
| Sommario/riassunto | Paganism has often looked to forest groves or mountain tops for |

inspiration and spiritual transformation. Deep Blue plunges deep into sacred waters through thirteen essays by leading writers in the expanding academic field of nature religion. Amongst others, the book will be of interest to nature religion academics, environmental researchers and activists, as well as practitioners and students of paganism and religion, faith and spirituality studies and those involved in the intersection between religion and ecology. From anthropologic and mythological understandings of archetypal mind structure
