

1. Record Nr.	UNINA9910456723103321
Autore	Alves Abel A
Titolo	The animals of Spain [[electronic resource]] : an introduction to imperial perceptions and human interaction with other animals, 1492-1826 / / by Abel A. Alves
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	1-283-16109-5 9786613161093 90-04-21081-4
Descrizione fisica	1 online resource (238 p.)
Collana	Human-animal studies ; ; 13
Disciplina	508.46/09
Soggetti	Human-animal relationships - Spain - History Human-animal relationships - Latin America - History Electronic books. Spain Colonies America History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Preliminary Material / A. Alves -- I. Animals In The Atlantic World: Perceptions And Associations / A. Alves -- II. Through The Prism Of Human Perception: Spanish Intellectuals Write About Other Sentient Beings / A. Alves -- III. Valued Animals And Animal Values / A. Alves -- IV. Spirit Guides To Hell? Shape-Shifting And The Power Of Animals Inverted / A. Alves -- V. San Martín's Companion Animals: Nature Domesticated and Blessed / A. Alves -- VI. The Animals Of Spain: Continuity And Change / A. Alves -- Index / A. Alves.
Sommario/riassunto	Writings from 1492 to 1826 reveal that the history of animals in the Spanish empire transcended the bullfight. The early modern Spanish empire was shaped by its animal actors, and authors from Cervantes to the local officials who wrote the <i>relaciones geográficas</i> were aware of this. Nonhuman animals provided food, clothing, labor, entertainment and companionship. Functioning as allegories of human behavior, nonhuman animals were perceived by Spanish and Amerindian authors alike as bearing some relationship to humans. On occasion, they even were appreciated as unique and fascinating beings. Through empirical

observation and metaphor, some in the Spanish empire saw themselves as related in some way to other animals, recognizing, before Darwin, a 'difference in degree rather than kind.'

2. Record Nr.	UNINA9910149443103321
Autore	Campbell Donald
Titolo	Construction law in a nutshell / / by Donald E. Campbell
Pubbl/distr/stampa	St. Paul, Minnesota : , : West Academic Publishing, , 2015 ©2015
ISBN	9781628101072 9781634598514 (e-book)
Descrizione fisica	1 online resource (149 pages) : illustrations
Collana	Nutshell series
Disciplina	343.73078624
Soggetti	Construction industry - Law and legislation - United States Construction contracts - United States United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction to construction law -- The role of the owner -- The role of the contractor -- The role of the design professional -- The role of the subcontractor -- The role of the surety -- Common contractual provisions -- Defective construction -- Economic loss rule -- Damages and dispute resolution.

3. Record Nr.	UNINA9910954872803321
Autore	Caldwell Lesley
Titolo	Art, Creativity, Living / / Lesley Caldwell
Pubbl/distr/stampa	London ; ; New York, : Karnac Books for the Squiggle Foundation, 2000 London : , : Taylor and Francis, , 2018
ISBN	0-429-91097-5 0-429-89674-3 0-429-47197-1 1-283-12546-3 9786613125460 1-84940-283-3
Edizione	[First edition.]
Descrizione fisica	1 online resource (177 p.)
Collana	Winnicott studies monograph series
Disciplina	616.8917 701/05
Soggetti	Psychoanalysis and art Psychoanalysis Creation (Literary, artistic, etc.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; CONTRIBUTORS; Introduction; CHAPTER ONE: Psychoanalysis and art: the Winnicott legacy; CHAPTER TWO: Winnicott's Hamlet; CHAPTER THREE: "'I thought so then)": Othello and the unthought known John Fielding; CHAPTER FOUR: On imaginary presence; CHAPTER FIVE: To make experience sing; CHAPTER SIX: Creativity, playing, dreaming: overlapping circles in the work of Marion Milner and D. W. Winnicott; CHAPTER SEVEN: To unravel unhappiness; CHAPTER EIGHT: Critical notice of On Not Being Able to Paint; CHAPTER NINE: On Robinson Crusoe's island; CHAPTER TEN: Appreciations of Marion Milner REFERENCESINDEX
Sommario/riassunto	"This volume in the Winnicott Studies series is dedicated to the life and work of Marion Milner and reflects, in varying ways, her unique use of Winnicott's work to shape her own thinking about art and creativity.

Among the papers here are contemporary reviews of Milner's books by both Winnicott and the poet W.H. Auden - the latter providing fascinating insights into his own views on psychoanalysis. Malcolm Bowie discusses Winnicott's legacy to psychoanalysis and art; Adam Phillips writes on 'Winnicott's Hamlet' and John Fielding tackles another Shakespearean theme in examining Othello. The book also contains papers by the distinguished British authors Michael Podro and Ken Wright, several appreciations of Marion Milner by those who knew and worked with her, and an illuminating introduction by Lesley Caldwell drawing together the book's themes. The papers in this volume are united by a very Winnicottian concern with aliveness, and with art. They are both a fitting tribute to Marion Milner and a testimony to the range and depth of work taking place under the aegis of The Squiggle Foundation."--Provided by publisher.

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