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Sommario/riassunto

Daniel Defoe (1660-1731) is known to many only by his first novel, "Robinson Crusoe", astonishingly written as he approached his sixtieth year. Acknowledged as the first of English novelists, he has also been awarded accolades for being the 'Father of Journalism', the most successful spy in British history, the precursor to contemporary depth psychologists, the most daring of early feminists, the most devious of confidence tricksters and fraudulent entrepreneurs, the unsurpassed travelogue presenter, the first spin-doctor and speech-writer to a king. Hurling his defiances against the Established Church and Roman Catholicism, he was also the intrepid upholder of dissenting beliefs. The author deploys his forensic skills as a distinguished criminal lawyer and reforming parliamentarian to present an intriguing and novel Freudian overview of all Defoe's major works.
